

FREEDOM DIGITAL MEDIA

EQUIPMENT LIST

2-PERSON HD CAMERA CREW PACKAGE

\$1850

DODGE RAM PROMASTER GRIP/LIGHTING VAN

(Included in 2-person crew package above, camera to be determined per project)

**Mileage - \$0.75/mile after 1st 50 miles from FDM *Expendables (gels, tapes, etc.) billed as used.*

1 – Magliner Cart	1 – Hamper
2 – 750w Tungsten w/ Chimeras	2 – Arri 650 Tungsten Fresnels
2 – 300w Tungsten Fresnels	1 – LED Sun Gun
6 – C-stands	1 – Low Boy Combo Stand
1 – 8x8 Butterfly Set	2 – 42x42 BeadBoard Reflectors w/Stand
1 – 4x4 Open Face Frames	2 – 24x36 Road Rag Sets
2 – 18x24 Road Rag Sets	4 – Mafer Clamps
2 – Cardellini Clamps	4 – Drop Ceiling Clamps
2 – 4.5” Grip heads	2 – Pelican Clamps
10 – Spring Clamps	1 – 6’ Step ladder
1 – Sets Apple Boxes	6 – Sand Bags 15lb
2 – Sound Blankets	1 – 4’ Level
1 – Box Wedges	4 – Cube Taps

AUDIO EQUIPMENT

(Included in 2-person crew package above)

Basic EFP Audio Package (Incl: Mixer, Shotgun Mic, 2 Lavs, Confidence cable, Boompole)

HD CAMERAS

ARRI Alexa/Amira	*Call for Format/Price
RED Digital Cinema Camera w/ MX upgrade	*Call for Format/Price
Sony FS7	\$475
Panasonic AF-100 Micro 4/3 Digital Cinema w/ 5 Lenses, VF, FF, MBox	\$700
Panasonic AF-100 Micro 4/3 Digital Cinema body only	\$350
Nikon D800 DSLR Cine Pkg.*	\$350
<i>(*Atomos SDI Converter, Small HD 7” onboard monitor AC-7, Anton Bauer power distribution system incl. w/camera)</i>	
DJI Phantom 2 Quadcopter v2.0*	\$200
<i>(*Package includes FPV Monitor, BT Datalink, & Hard Case. Comes w/ 4 Batteries, GoPro Hero3, Zenmuse H3-3D 3-Axis Gimbal. DJI 2.4G Bluetooth Data Link for DJI iPad Ground Station. Elvid SkyVision WCM-758G 7” Wireless LCD Monitor (Client provides iPad))</i>	
Panasonic HPX500 2/3” P2 HD Camcorder	\$500
Panasonic HVX200 P2 HD Camcorder	\$350
GoPro Hero HD Sports/Crash Camera w/ Additional Mounts	\$75

Rates are subject to change. Please call for latest pricing.

DIGITAL CINEMA ACCESSORIES

Canon T2.5 11.5-138mm S16 Zoom Lens	\$200
Zeiss ZF T3.5 18mm, T2.8 25mm, T2 35mm, T2 Macro 50mm, T1.4 85mm lenses	\$250/Pkg. or \$75ea.
Tamron T2.8 70-200mm Zoom Lens	\$100
Nikon T2.8 24-70mm Zoom Lens	\$100
Tokina T4 12-24mm Zoom Lens	\$50
RT Motion Wireless Follow Focus	\$125
Chrosziel Follow Focus & Matte Box	\$75
Zacuto Baseplate w/ O'Connor O-Grips and Anton Bauer Power Adaptor	\$75

HD ACCESSORIES

Canon J11ex4.5mm Wide Angle Lens	\$250
Fujinon A15x8BEVM-G28 8x120mm Lens w/ 2x	\$125
MicroForce Zoom Controller	\$40
MacBook Pro Laptop with Dual Adapter for P2 Cards	\$125
Additional 16GB P2 Cards	\$50/ea.

GRIP VAN RENTAL (Sprinter-like w/ ramp and high ceiling) **\$275**

Dodge Ram Promaster Production Van w/ custom shelving

(Mileage – \$0.75 per mile)

1 – Magliner Cart	1 – Hamper
2 – 750w Tungsten w/ Chimeras	2 – Arri 650 Tungsten Fresnels
2 – 300w Tungsten Fresnels	1 – LED Sun Gun
6 – C-stands	1 – Low Boy Combo Stand
1 – 8x8 Butterfly Set	2 – 42x42 BeadBoard Reflectors w/Stand
1 – 4x4 Open Face Frames	2 – 24x36 Road Rag Sets
2 – 18x24 Road Rag Sets	4 – Mafer Clamps
2 – Cardellini Clamps	4 – Drop Ceiling Clamps
2 – 4.5” Grip heads	2 – Pelican Clamps
10 – Spring Clamps	1 – 6’ Step ladder
1 – Sets Apple Boxes	6 – Sand Bags 15lb
2 – Sound Blankets	1 – 4’ Level
1 – Box Wedges	4 – Cube Taps

Expendables as used. Please call for list.

STANTON JIMMY JIB CAMERA CRANE

“Super” Camera Crane (18ft. Reach, 25ft. Height)	\$600
“Giant” Camera Crane (12 ft. Reach, 19ft. Height)	\$500
“Standard - Plus” Camera Crane (9ft. Reach, 16ft. Height)	\$450
“Standard” Camera Crane (6ft. Reach, 13ft. Height)	\$400

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MONITORS

Odyssey 7Q 7" Monitor/Recorder	\$200
Panasonic BTLH1700W 17" Widescreen Flat Panel Monitor HD/SD	\$150
Panasonic BT-LH80WU 7.9" Multi-Format Color LCD	\$150
Small HD 7" Monitor AC-7	\$75

TELEPROMPTER

12" QTV Teleprompter System w/ Laptop & WinCue LT Software (Fits Crane)	\$275
12" QTV Head Only	\$150

CAMERA ASSISTANT / PA

ScriptLinc TC Clipboard	\$50
Walkie Talkies	\$10/pair
Nikon D90 12.3MP Digital SLR w/18-105mm f/3.5-5.6	\$125

CAMERA SUPPORT

Sachtler 18 Video II Tripod w/ Carbon fiber legs/spreader	\$75
Cartoni High Hat	\$10
Vinten Vision 12 Tripod w/ Carbon fiber legs/spreader	\$35
Cine DSLR 2D Tripod	\$35

DOLLY

Dana Dolly Travel Kit (Includes Track 2x6' Speedrail Sections)	\$100
Modern Studio Skateboard Dolly Comp. w/ Channels Soft Wheels Track 4x5' Speedrail Sections	\$75 \$10/each

AUDIO EQUIPMENT

Shure FP33 Stereo Mixer	\$50
Sennheiser MKH 416 Shotgun microphone	\$25
Sennheiser ME66/K6 - Shotgun Microphone	\$50
Lectrosonics UCR210 UHF Wireless Mic (BLOCK 21)	\$85
Sennheiser Evolution G2 100 Series UHF Wireless	\$60
Sony ECM 77b Lav Mic	\$15
Boompole 9' Shock Mount/Rycote Softie Windscreen	\$15
PSC Duplex ENG Cable (Conf. Cable) w/ 25' Breakaway Extension	\$10
Denecke TS-C Timecode Slate	\$75

ON CAMERA LIGHTING

Rates are subject to change. Please call for latest pricing.

ALZO LED 5x3.5" Dimmable Camera Light (accepts AA batteries)	\$45
Polaroid LED 7"x4" Dimmable Camera Light (accepts sony standard batteries)	\$45
Anton Bauer Ultralight 2 Sun Gun (w/ Diffuser, CTB Filter)	\$20

HMI LIGHTING

ArriSun 1200 Par Flicker Free Electronic Ballast, Dimmable w/Scrims & Lens Set	\$195
Dedolight 400D HMI kit, Flicker Free, Dimmable 200/400/575W	\$100

HMI PAR PKG

\$350/day

1 – 1200w Arri HMI Par Flicker Free	2 – 400/200w Dedolight Par
4 – 50' 12/3 Ext Cords	2 – 25w 12/3 Ext Cords

KINO FLO

Interview Kit (3-Unit)	\$120
1-2ft 4Bank Fixture \$60	2-2ft Double Fixture \$30/ea.
3 Extension, 25ft	

Gaffer Kit (2-Unit)	\$100
2-4ft 4Bank Fixture \$60/ea.	2-4Bank Select Ballast
2 Extension 25ft	Bulbs \$3/ea.

TUNGSTEN LIGHTING A LA CARTE

Arri Light Kit w/ Chimera	\$125
Lowel Rifa-lite EX66 Softbox Light Kit, Soft Case	\$50
Arrilite 2K Open Face	\$25
Arri 1K Black Fresnel	\$25
Arri 750 Open Face w/ Chimera Rings	\$18
Mole Richardson Baby 1K Fresnel	\$20
Lowel DP 1K or 500w Open Face w/ Chimera Rings	\$15
Source4 750 Ellipsoidal 50*	\$25
Source4 750 EA Par	\$15
Arri Junior 650 Plus	\$14
Arri Junior 300 Plus	\$12
Dedolight DLH4 100w Fresnel	\$20
Arri Junior 150w Fresnel	\$8
Dimmer 600w	\$4

SMALL TUNGSTEN PACKAGE

\$325/day

2 – 1K MR Fresnel "Baby"	2 – 650 Arri Fresnel
2 – 300 Arri Fresnel	2 – 150w Arri Fresnel
2 – 2k Arri Open Face	2 – 1K Lowel DP Open Face
1 – 750 Source 4 Leko 50	1 – 750 Source 4 Par
10 - Ext Cords 50'	5 - Ext Cords 25'

Rates are subject to change. Please call for latest pricing.

2 – 650 Dimmers

LARGE TUNGSTEN PACKAGE

\$650/day

2 – 2K Arri Open Face	2 – 1K Lowel D open Face w/ Chimeras
4 – 1K MR Fresnels	4 – 650 Arri Fresnels
4 – 300 Arri Fresnels	2 – 150 Arri Fresnels
2 – 100w Dedolight	2 – 750 Source 4 Lekos
2 – 750 Source 4 Pars	

POWER/GENERATOR

Honda eu200i Super Quiet Generator (2000w, 16.7A)	\$100
300w Inverter	\$15
Tie-In Box Adapted for Various 30A Appliance Wall Sockets	\$20

CHIMERA LIGHT DIFFUSERS/RINGS

Chimera 1880-Standard 20" Chinese Lantern w/ Speed Ring 9830	\$50
Chimera 8132 Video PRO 2000, 36x48 in	\$25
Chimera 8124 Video PRO PLUS 1 Bank, 24"x32"	\$25
Chimera Adjustable Speed Ring : 5" to 9"	\$10

STANDS

Avenger Combo Stand w/ RM Leg	\$10
Avenger 4 1/2" Jumbo Gripheads	\$5
MP Coupler w/ 5/8" Spigot for Speed Rail	\$5
Avenger A475B Baby Aluminum Combi-Boom Stand (holds 11lbs. w/ counter-weight)	\$5
Matthews TR RM Beefy Baby Aluminum	\$5
Avenger TR RM Beefy Baby Steel	\$5
Avenger Stacker Aluminum Stands	\$3
Avenger C-Stand w/ 20" Arm	\$3

GRIP EQUIPMENT/FLAGS/MODIFIERS

Avenger C-Stand w/ 20" Arm	\$3
4x4 Flat Open Frame	\$5
Matthews Road Rag Sets 24x36: flag, net, single, dbl, silk	\$10
Matthews Road Rag Sets 18x24: flag, net, single, dbl, silk	\$8
Matthews Baby Triple Headers	\$5
Mafer Clamp	\$2
Cardellini 2c Center Jaw clamps	\$2
Scissor Clamp	\$2
Pigeon Plate Baby	\$2

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Sand Bags 15lbs	\$3
Sound Blankets	\$3
Apple Box Sets	\$5
<u>REFLECTORS</u>	
12x12 Set Avenger <i>(Solid, Microwave, Grid Cloth, Double/Single Net)</i>	\$80
8x8 Set Avenger <i>(Solid, Microwave, Grid Cloth, Double/Single Net)</i>	\$50
*Ultrabounce 12x12 Textile	\$30
*Ultrabounce 8x8 Textile	\$20
Wescott 42x72 Medium Scrim Jim Kit	\$20
Wescott 6x6 Scrim Jim Kit	\$35
Bogen/Avenger 50" Flex <i>(white/silver)</i>	\$5
Matthews Shiny Boards 48x48	\$20

CARTS (i.e. Back Savers)

BackStage G&E Gurney <i>(Holds 6 Milk crates, 6 C-Stands, 2 drawers, shelf for 10 additional stands)</i>	\$75
MagLiner Jr. w/ shelf, Tripod Caddy, and locking wheels	\$35
Hamper(s)	\$10

BACKDROPS

Grey Modeled 10x12	\$50
Espresso Modeled Muslin 10x10	\$50
Amber Warm Modeled 9x12	\$50
Green Screen 9x12	\$100
<i>*Call for other flavors.</i>	

OTHER

EZ-Up Tent 8x8	\$35
Folding Table	\$10
Fold Chair	\$3
Turntable <i>(for small product shots)</i>	\$10

Post-Production

Two Mac Pro Adobe Creative Cloud edit suites <i>(Adobe Creative Cloud, Final Cut Pro 7, ProTools 8 Le, 52" Client Monitor)</i> <i>*Skype remote sessions available</i>	\$200/hr
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How Freedom Digital Media does business...

ESTIMATES

Good faith estimates are provided based on the information available at the time of request. Before a client commits to a project, we will provide our expertise in determining the time, materials, and labor needed to complete. And if the scope of the project changes once a budget has been approved, we will provide you feedback in progress so there are no hidden surprises at the end of the job.

QUALITY

FDM agrees that each film, tape, and video, when complete, will be of quality equal to current SMPTE and ASA standards.

PACKAGE RATES

Package rates are based on an ten-hour day on location plus a minimum half-hour lunch break. Overtime starts after ten working hours. Drive time/equipment load up to 1 hour each way not charged.

CANCELLATION

Client is responsible for assuming the risk of inclement weather, and specifically acknowledges that adverse weather conditions do not negate client's responsibility to pay cancellation charges. In the event of cancellation of work ordered or scheduled, charges are as follows:

0 - 24 hours - 100% of total project/shoot day

24 - 48 hours - 50% of total project/shoot day

Client caused waiting time will be billed at full rate. If we can re-book your time, there is no charge.

BILLING

New clients will be billed 50% upon acceptance of bid, and 50% upon turnover of materials. Overages are the responsibility of the client and are due upon receipt. FDM will make every effort to inform clients when FDM is incurring overages.

GENERAL PROVISIONS

FDM reserves the right to hold any materials rendered or services by FDM on any account with a balance outstanding beyond 30 days.

CLIENT REPRESENTATIONS

Client represents and warrants that the copy and all creative materials used do not violate any law, or the legal or equitable rights and licenses necessary. Client indemnifies FREEDOM

Rates are subject to change. Please call for latest pricing.

DIGITAL MEDIA, INC. against any and all causes of action and litigation relating to the goods and services rendered to the client.

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